Event Dates:
October 3th, 4th and 5th, 2022

In-Person and Virtual Event

Opening of Submissions:
August 3rd, 2022

Closing of Submissions:
August 31st, 2022

Email:
liliana.cortes@usantoto.edu.co

1ST INTERNATIONAL CONFERENCE OF

Architectural Student Research South Region

Event Organizers

UNIVERSIDAD SANTO TOMÁS — TUNJA —

UNIVERSIDAD DE PANAMA 1935
Cru de Azuero

UCATECI
Universidad Católica del Cibac

UNIVERSIDAD AUTÓNOMA DEL ESTADO DE MORELOS

UNS UNIVERSITAS SEBELAS MARET

Introduction

This conference is the result of an alliance between the Faculties and Schools of Architecture of the Universidad de Santo Tomás, Tunja Headquarters, Colombia; Azuero Regional University Center of the Universidad de Panamá; Universidad Católica del Cibao, Dominican Republic; Universidad Autónoma de Morelos, Mexico; and Universitas Sebelas Maret, Indonesia. These share an interest in the exchange of research experiences among architecture students from different universities within the SOUTH REGION, a geographic region including Latin America and, in this case, Southeast Asia, with the goal of incentivizing research processes, both in and out of the classroom, informed by comparative analysis.

This academic event is part of a strategic transfer of knowledge in the field of architectural research, which understands research seedbeds as spaces for training students in extracurricular activities related to research processes under the tutelage of research instructors.

Perspective on Research at the Conference

The current practice of architectural education requires us to reflect upon the cultural context surrounding the formation of the architect, given the current realities present in each country. Therefore, this **1st International Conference of Architecture Students** seeks to consider how to initiate SOUTH-on-SOUTH relations in the context of Covid-19 post-pandemic research experiences. Resuming face-to-face instruction may become a barrier to architectural education in our contemporary world, where digital media and computer-aided drawing (CAD) prevail while seamlessly linking travel experiences between cultures and disciplines and facilitating the exchange of research processes between students and research instructors, both in and out of the classroom.

Topics

1. Cultural context & the molding of the architect.

2. The importance of freehand drawing.

3. Architectural expression in its historical context.

4. Architectural Heritage: Tangible and Intangible.

5. Architectural practice and theory.

Format

The event will be organized using a hybrid format to allow in-person or virtual meetings at the option of the participants. Virtual meetings will be held via Zoom for all participants and broadcast on the official YouTube channel of the host university.

Location

The conference will be held on the campus of Universidad Santo Tomás, Tunja, Departamento de Boyacá, Colombia.

Recognition

All submitted works which are selected and presented will be awarded a certificate of participation.

Presentations

The format of this event is unique in its model for limiting all presentations to the documented results of extracurricular student research, and not projects completed for a grade or to meet academic requirements.

Each university may submit an unlimited number of entries, and each submission may have a maximum of 3 authors, exclusive of any faculty adviser.

Each submission entered for consideration must correspond to the conference topics, be in an uneditable format, and be original research.

Each entry shall include a poster with the basic research information:

1. Title.   **4.** Outcomes.

2. Introduction.   **5.** Conclusions.

3. Methodology.

The poster shall be in 90 cm x 120 cm format with portrait orientation.

Submissions

/ All project entries shall be submitted exclusively via the following event email address: **liliana.cortes@usantoto.edu.co**

/ Project abstracts of 250-350 word count. In this format, Arial 11 pt. font, 1.15 line spacing, justified, 2.5 cm margin on all sides. Abstracts accepted for presentation will require, at a date to be determined, Full Project Submissions for publication. After acceptation will send the poster and final presentation.

Full Project Submission Requirements

Format

/ Arial 11 pt. font, 1.15 line spacing, justified, 2.5 cm margin on all sides. 10 to 15 pages.

Abstract

/ Same as previously submitted and accepted for presentation.

Keywords

Shall include 4-10 Key Terms, in both Spanish & English, arranged alphabetically, and comma separated.

Introduction

Include the direct relationship of the problem being researched to its specific geographic context, identifying specifically what was studied, how the research was conducted, and what outcomes were observed. Unnecessary exhaustive historical background narrative may well be omitted.

Methodology

Describe in detail the strategies, techniques, and scientific research tools employed. Which is to say, provide a description of how the research was conducted, including conceptual and working definitions of the methods employed. The detailed description of the methods employed in the research allow the reader to judge the appropriateness of the methodology, as well as the reliability and validity of any conclusions.

Outcomes

Examination, interpretation, and classification of outcomes, and linking these observations to other similar research of interest. Document the inferences that can be drawn from these findings, as well as their limitations.

The data collected and the analysis of the most consequential data shall be presented without interpretation or value judgement. Be sure to include any results contrary to the expected outcomes.

Key results most relevant to the research may be expressed in graphs and tables, avoiding redundancy. Each diagram, graphic, or image must necessarily include a legend or intellectual attribution.

Avoid repeating data or other matters already discussed elsewhere in the document.

Conclusions

Shall be fully supported by the facts and evidences of the research and are to be tied directly to the research objectives, taking pains to avoid false or meritless assertions.

Bibliographic Citation

/ Include at minimum 10 bibliographic references. Citations and bibliographic references shall conform to the APA 7th ed. format.

/ Do not include bibliography for works not cited in the text.

Requirements

Students Research Group

University Name

Title: Lecture.

Abstract for presentation proposal:
One (1) paragraph of presentation (maximum 15 pages for digital publication).

Extension: 250 count words.

Deadlines & Dates

Opening of Submissions:
August 3rd, 2022.

Closing of Submissions:
August 31st, 2022.

Selection Results:
September 10th 2022.

Event Dates (in-person and virtual):
October 3th, 4th and 5th, 2022.

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